



MILLIE ORTIZ

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FILM

The Therapist (Short)	LEAD	Dir. Kent Moran, NYC
The Affliction (Short)	LEAD	Dir. Daniel Rivera, NYC
Rest of Us (Short)	LEAD	Dir. Jaylin Pressley, NYC
The Drop-Off (Short)	SUPPORTING	Dir. Alisha Bhowmik, NYC
Let's Not Meet (Amazon Prime)	LEAD	Shady Dawn Pictures LLC, NJ
Mulholland Drive (Scene)	LEAD	Dir. Tom Fama; NYU Tisch School of Arts
Wound in Time (Feature)	SUPPORTING	Wilson Talent Bronx Guerr Prod, NYC

THEATER

Blue Valiant (Off-Broadway)	Maya	Theater Three Collaborative, NYC
Midsummer Night's Dream	Hermia	Shakespeare in the Park, NJ
Waiting (One Act)	Marie	ATC Studios, NJ
Death House (Reading)	Liliana	Athena Theatre, NYC
Twelve Angry Women	Juror #2	AlphaNYC Theater Company, NYC
Motherfucker with the Hat	Veronica	Action Theatre Conservatory (ATC), NJ
A Broken World (One Woman)	Helena	ATC Studios, NJ
Brave New World	Rose	ATC Studios, NJ
Once Upon a Mystery	Goldilocks	Theatre League of Clifton, NJ
Fiddler on the Roof	Ruchel	Theatre League of Clifton, NJ
The Wizard of Oz	Toto	Mary Help of Christians Academy, NJ

TRAINING

Activated Actor Technique	Natalie Roy	Actor's Green Room, NYC
Ace your Self Tape Class	Erica S. Bream	Erica S. Bream, CSA Casting & Consulting
Acting Technique II	David Newer	William Esper Studio, NYC
Acting Technique I	Deb Jackel	William Esper Studio, NYC
Voice & Speech for Actors	Maren Sugarman	ATC Studios, NJ
Character, Monologue & Scene	Kathleen Kellaigh	ATC Studios, NJ

EDUCATION

Master of Arts in Higher Education; Rowan University, NJ
Bachelor of Science in Biology; Seton Hall University, NJ

SPECIAL SKILLS

Fluent in Spanish; first language English
Accents – British, Southern, Californian
Long distance Runner, Yogi, Cheerleading & Dance experience
Public speaker, Tech savvy, Copywriter/Editor/Proofreader
Experienced in cliché jobs- Babysitter, Server, Barista